

Communicating Bodies course, winter semester 2021-2022, KHB

lecturer: Mika Satomi

Work by: Maayan kipnis

Where naturally and daily does textile touch our body, our weight?

The answer: carpet, rug. An everyday object, which meets our body
Every time we step on it.

A rug, an object with a lot of cultural baggage, a textile creation
that involves a combination of handiwork with infinite precision. An
Impressive piece of textile. masterpiece!

"When you said "rug" Your saying "space" "home" "place". "rug is a
complex cultural object than just a decorative object." Related also
to territorial space, physical place marking".

The project subject is about identity, an abstract theme, whose
visual appearance is unclear and subjective to the creator. I used
an existing ornamental rug, which is generic and characterizes many
rugs.

while using this rug with the context that its brought up, I ask a
question about my identity, as a young artist who examines the
textiles around her and the cultural contexts from which she comes.

Designer position aspect: The way I see my job as a designer
nowadays is;

Reorganization of the existing.

Is there a need for new textile designs in the world? For a new
pattern?

For me the story embedded in the existing material is also the story
of the project. A textile piece containing within it past and
future, mixed and unstructured identity. The sound at work refers to
the abstract and the unconscious, the sounds you will hear are
recordings of the sounds of the carpet that I recorded while working
with the carpet.

Working with the rug was not easy, complex and challenging, it was
difficult to understand how to work with the material, and what the
boundaries are in working with it. I decided to use color as a new
way of dismantling the existing one, color disassembly. I painted
with acrylic, printed, and re-embroidered the pieces on their
opposite side.

The work on the project was fascinating, interesting and exciting.

from the process:

The rug after physically disassembling



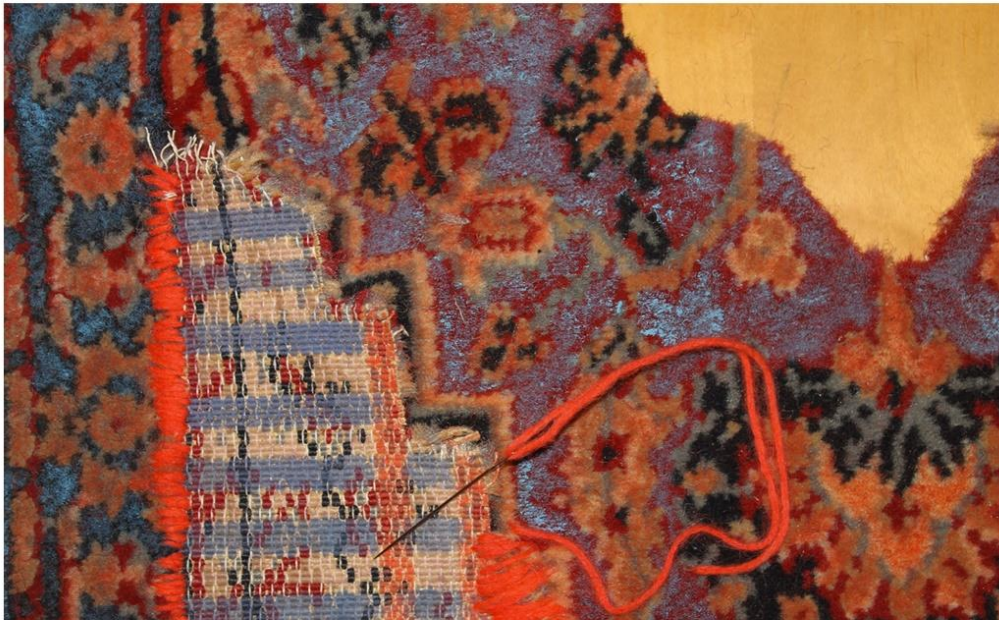
The carpet after painting with acrylic



Manual painting, acrylic paint



Embroider the pieces, wool thread



"Print" on the opposite side of the rug,
acrylic paint.



Laying the pieces before attaching embroidery to
the rug.



The fabric "sandwich" is the sensor, silver wires sewn towards each other, between them a conductive surface which softens the electricity.



The fabric sensor under the rug





'Back to the street' Photoshoot



Final work



Industrial carpet, polymer fibers, acrylic paint, wool yarns, 105X56 cm